1. What are three conclusions we can make about Kickstarter campaigns given the provided data?

US is the country which contribude with the most successfull campaigns and is also the country with the most campaigns in Kickstarter which represents the 73% of all the campaigns.

Theater is the first category that provide more campaigns incomes at the web and music is the second one, but music is the category which more successfull campaigns has. In the oposite, Journalism shows no backer is entusiastic funded this category.

1. What are some of the limitations of this dataset?

* We don´t have the information of how the transaction is made. Could be paypal, check, cretid / debit card.
* We don´t know who the backers are.
* Who are the people involbed in the Project. Are they specialist in the field?
* We don´t know where the backers are. Is a category from a specific country funded by backers outside their origin country?

1. What are some other posible tables/graphs that we could créate?

* Average Incomes per backers.
* Wich country has the more successfull campaigns.